## THE GAMIEPLAN FOR GROWTH

THE FA's STRATEGY FOR WOMEN'S AND GIRLS' FOOTBALL: 2017-2020



## YEAR 2 HIGHLGHTS

## Participation:

| Players: | Up 9\% to 2.7 million. |
| :--- | :--- |
| Coaches: | Up 24\% to 1,691. |
| Referees: | Up 13\% to 1,727. |
| Registered teams: | 11,088 - a growth of 1,774 new <br> teams in the last 12 months. |

## Fans:

New attendance Domestic: 45,423 - SSE
highs:
Women's FA Cup Final, May 2018.
International: 25,603 England v Wales, April 2018.

Attendances up 13\%.

## The FA Women's <br> Super League:

The FA Women's
Championship:

## England:

## Lionesses:

Attendances up 76\%.

1st in the UEFA European rankings; 4th in the FIFA World rankings. Winners: 2019 SheBelieves Cup, USA.
Development teams: Under-20s win bronze in agegroup FIFA Women's World Cup.
UEFA Women's Won bid to host across eight EURO 2021:

## Infrastructure:

| The FA Women's <br> Super League: | Now a fully-professional league. |
| :--- | :--- |
| SSE Wildcats Centres: | More than 880 throughout |
| England. |  | | Bespoke coaching | 'Blueprint for Success' geared <br> manual: |
| :--- | :--- |

'Blueprint for Success' geared
to the women's and girls' game

## Commercial:

Historic investment: Landmark title FA WSL sponsorship with Barclays.
New partners: $\quad$ Six new partners in last 12 months: Barclays, Head \& Shoulders, Mars, PayPal, Lucozade Sport and Budweiser.

## Awareness:

Brand:

Social media:

Brand awareness of The FA WSL up from $46 \%$ to 58\%. Interactions have trebled to almost 2.5 million in last 12 months across Lionesses and The FA WSL.
1.7 m viewers for England v Wales, BBC 2, April 2018.
1.4 m peak viewing for BBC Women's Football Show. 60+ women's matches broadcast live, or streamed online, including radio.
Peak viewing for Lionesses' matches in 2019 SheBelieves Cup more than doubled from 2018.


A pivotal moment in our work to grow women's and girls' football in England came in May last year.

I was walking up a busy Wembley Way on my way to the SSE Women's FA Cup Final between Arsenal and Chelsea. I saw a whole family - mum, dad, children and grandparents - taking a selfie, with the world-famous Wembley Stadium in the background.

If you pick apart the elements of that moment, it touches on so many positive things we are working every day to achieve.

For example, encouraging families across generations to watch women's football sharing memorable experiences and having fun in the process. Hopefully, the daughter in the family will have been inspired to signup to SSE Wildcats. And there's nothing to stop her mum playing the game, becoming a coach or a referee or volunteering at her daughter's club - playing her own part in helping the game develop.

And the moment was captured on a mobile device which no doubt found its way onto social media - spreading awareness of the game.

Once inside the stadium, the family will have been inspired by some wonderful role models - players, match officials and coaches. And all within arguably the most famous stadium in the world, giving the women's game the status it deserves.

With the opportunities we are now providing young girls to play the game, and with a fully-professional FA Women's Super League, it means the girls among the record 45,423 crowd that day can genuinely aspire to a career as a full-time professional player. They can develop through our talent pathway and who knows, one day play in a FIFA Women's World Cup, as our Lionesses will do this summer. Or they can purely play for fun and make new friends.

Since we launched the 'Gameplan for Growth', the momentum is building quicker than any of us anticipated. But experience tells me that many things grow at speed and just as quickly fade away. We must not allow this to happen to the women's game.

We want women and girls from all over the country, from whatever background, to play, coach, referee and sit in boardrooms. This means not only providing these opportunities, but communicating them positively and highlighting all the benefits - professional and personal - which our national game can bring. We still have much to do, but no-one can deny that solid foundations are in place.

Sue Carpbell

## Baroness Sue Campbell

Director of Women's Footbal
The Football Association

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## ONE VISION, THREE GOALS, EIGHT PRIORITIES CREATING A FULLY-PROFESSIONAL LEAGUE NURTURING OUR NATIONAL TALENT <br> QUALIFYING AND DEVELOPING MORE TOP COACHES <br> MAKING A GLOBAL IMPACT <br> TRAINING MORE MATCH OFFICIALS <br> ENGAGING THE GAME'S FUTURE <br> UPLIFTING AWARENESS <br> GROWING ATTENDANCES <br> STRENGTHENING COMMERCIALLY <br> LOOKING AHEAD

## UNFOLDING THE FUTURE

2019/20 women's football fixture calendar

Whether competitively or recreationally, to be the no. 1 team sport of choice for every girl and woman in England

## THREE GOALS:

| 2020 GOAL | 2020 TARGET | STATUS AND STATS |
| :---: | :---: | :---: |
| DOUBLE <br> PARTICIPATION | 12,000 registered $^{1}$ teams | 11,088 registered ${ }^{1}$ teams |
| DOUBLE FANS | International matches: increase to 22,000 <br> FA WSL: 2,020 average attendance <br> Peak FA WSL TV <br> viewing: 92,000 | 25,603 - England v Wales, April 2018 <br> FA WSL currently averaging 937 per match <br> Peak FA WSL TV viewing: 90,361 (BBC red button and BT Sport) |
| CONSISTENT SUCCESS ON THE WORLD STAGE | Within top three countries in all age groups <br> Potential to win 2023 FIFA Women's World Cup | Lionesses FIFA-ranked between 2 and 4 inclusive since March 2018. <br> Under-20s win bronze in age-group FIFA Women's World Cup <br> Lionesses win prestigious SheBelieves Cup, USA, March 2019 |

## EIGHT PRIORITIES:

1. Build a sustainable and successful high-performance system
2. Build a world-class talent pipeline
3. Increase the number and diversity of women coaching, refereeing and administering the sport at all levels
4. Develop participation opportunities and infrastructure
5. Change perceptions and social barriers to participation and following
6. Enhance the profile and value of England players and senior team
7. Signpost opportunities to participate, watch or follow
8. Improve commercial prospects in women's football
[^0]4 | 'The Gameplan for Growth' - Year 2 review and report

Two years into our four-year strategy to grow and sustain women's and girls' football in England, the following pages showcase nine facets of our work. All directly underpin the work of our priorities, leading to achieving our three big 2020 goals.
CREATING A FULY-PROFESSIONAL LFAGUE
Re-launched last September, The FA Women's Super League is now the only fully-professional women's football league in Europe.
This ground-breaking move was one of the key outputs of a comprehensive review of the top tiers of women's football competitions.
The professional FA WSL means players can train full-time and have access to highly-qualified coaching, sports science and medical support. Coaches too are now full-time - a crucial element in improving the quality of our top domestic league.
The review also saw Tier 2 rebranded 'The FA Women's Championship' (FA WC) with semi-professional status. Minimum standards outlined in both leagues, provide the players, coaches and clubs with a platform to grow.

Outputs:
11 fully-professional teams, plus 11 new FA WSL club academies to provide holistic development, including physical capability and dual careers for talented players aged 16+.
40+ FA WSL games broadcast live.
A new and competitive semi-professional FA WC.
A new FA WSL and FA WC Board to drive development and sustainability of both leagues.
Title sponsorship from Barclays (see page 14).
Average attendances now approaching 1,000.
Brand awareness of FA WSL increased from $46 \%$ to $58 \%$ and continues to rise.
New, distinctive brands for the top tiers of the game: The FA Women's Super League, The FA Women's Championship and the two tiers of The FA Women's National League.



TheFA Women's Championship


ThefA Women's
National League
"For the first time in this country's footballing history, young girls can now dream of becoming a professional footballer. And we have the pathway in place to turn those dreams into reality."
Katie Brazier, FA Head of Women's Leagues and Competitions

## NURTURING OUR NATIONAL TALENT

Having a defined playing and coaching philosophy at national teams' level is vital if players are to progress seamlessly through our talent pathway. Equally, having a bespoke curriculum of learning alongside our England DNA (see below) is imperative to produce female players who are able to compete and win on the world stage.
To meet these needs, the 'Blueprint for Success' has been created. It will be launched in August 2019 across our national teams and talent pathway. It defines the processes, structures and support required for each age group and pathway stage. In addition, it outlines our culture and values when developing our talented players.

## Outputs:

- A single document which delivers:
- a clear framework to enable us to best support our talented players;
- our key principles, systems and styles of play per age group, with developing future Lionesses at its heart;
- a coaching playbook, covering in-possession, out-of-possession, transition, set plays and final-third football;
- an indivisible link to the 'How we play', 'How we coach' and 'Who we are' elements of the England DNA (see below).


## 4. "The Blueprint for Success will be unique to women's football, and will build on the rich and unique history of our game. It's a game-changer."

Kay Cossington, FA Head of Women's Technical Development

## THE ENCLAND DNA

The 'England DNA' document unequivocally states the on- and off-pitch ethos which underpins every aspect of every England team at every level.
It is an ever-evolving document which covers five areas:

- Who we are - culture and values;
- How we play - in and out of possession;
- The future England player - skills and attributes;
- How we coach - training and matchday;
- How we support - physical and psychological performance.

To read it, visit: TheFA.com/learning/england-dna



# QUALIFMNG AND DEN/ㅋ.OPNG MORETOP COACHES 

Increasing the number and diversity of women coaching football is a central pillar of growing the game. Equally, having coaches qualified to operate at the very top level of the game is vital to national success.

To achieve these aspirations, we have proactively identified women ready to take The FA Level 4 ('A' Licence) in coaching football. We have also established a Coach Developer workforce to support coaches already working in the professional and semi-professional game - and the levels immediately below. That's in addition to ensuring opportunities exist for talented female BAME coaches to work at the highest level - as well as supporting coaches already working in our England talent pathway.

- 29 coaches from all levels of women's and girls' football obtained a place on the 'A' Licence course ( 17 male/12 female).
- All 12 females received a bursary to attend the course (covering $90 \%$ of the $£ 3 \mathrm{k}$ course cost).
- At current progress rate, we will have 70 female coaches with an 'A' Licence by 2020 , with an additional 30 ' ${ }^{\prime}$ ' Licenceholding male coaches already working in the women's game.
- First three BAME mentee coaches given the opportunity for this season to work in England talent pathway.
- 50\% of managers/head coaches in The FA WSL and The FA WC are female, as are 70\% of our England national teams'
- Six female coaches in the talent pathway now receiving direct coach developer support.
- All eight Women's High-Performance Football Centres have a dedicated coach development officer. Collectively, these officers have engaged with over 900 coaches across grassroots and the talent pathway. This has resulted in $2,000+$ positive development interactions from workshops to one-on-one support on the grass. In addition, we have three women's national coach developers supporting the professional game.
> "It's been a year of firsts. For the first time, we've appointed a team of women's national coach developers. And we launched our first support programme for female BAME mentee coaches to work at the game's highest level. We intend to carry on breaking new ground every year."

Audrey Cooper, FA Head of Women's Coach Development

## MAKING A GLOBAL IMPACT

England's women's teams haven't just arrived on the world stage - they're playing a leading role.
But it hasn't happened by accident. More high-performance coaches, expert support for existing coaches, a defined talent pathway and soon the 'Blueprint for Success' manual. These are just some of the factors which have played their part in producing better players at national level.
Understandably, the Lionesses' share of media attention is on the senior team. Rightly so, especially in light of the recent triumph in the prestigious SheBelieves Cup in the USA.
Indeed, Phil Neville will lead the Lionesses into this summer's FIFA Women's World Cup in France with confidence, given their no. 1 ranking in Europe and no. 4 in the world.
But the seeds of senior success are deeply rooted. There are now six England development squads, from under-15s to under-21s inclusive. These squads collectively provide a cohesive pathway from youth to professional development, with success in the last 12 months including:

- Under-20s: 2018 FIFA Women's World Cup - bronze medallists
- Under-18s: 2018 USA Invitational Tournament - winners
- Under-17s: 2018 UEFA Women's Championship - fourth place

And it goes deeper still. Increased investment from The FA into the game's workforce at club level is also bearing fruit. Clubs themselves are investing and growing as a result. Working in positive partnership with clubs is vital to success at domestic and national levels.

## FIFA WOMEN'S WORLD CUP FRANCE 2019

The Lionesses kick-off their FIFA Women's World Cup journey on Sunday 9 June in Nice at 5pm GMT. First up in Group D statistically the toughest group based on FIFA rankings - are traditional rivals Scotland (FIFA ranking: 20).
The remaining group matches are:
v. Argentina (FIFA ranking: 36), Friday 14 June, 8pm GMT (Le Havre);
v. Japan (FIFA ranking: 8), Wednesday 19 June, 8pm GMT (Nice).



## - "We've set no limits on what we can achieve in France. It's not lost on us the power our success in the World Cup could have on growing the game in England and inspiring the next generation."

Phil Neville, Lionesses' Head Coach



In two years' time, the top 16 countries in Europe will gather in England to contest the UEFA Women's EURO 2021.
It's the result of The FA's successful bid to host the tournament, with eight proposed host cities starting to prepare to host matches and welcome visitors from across the continent.

Tournaments of the scale and profile of UEFA Women's EURO 2021 have the power to inspire a new generation of young girls and women of all ages - to get involved in the sport, for fitness, competition or fun.
The tournament provides a pivotal moment in the next phase of the growth of the women's game in England. It offers the opportunity to showcase the women's game at both club and national levels and grow its support.
'See it and be it' is the mantra for potential participants. 'See it and see it again' is the mantra for potential spectators. It all culminates in the Final at Wembley - a year after the men's UEFA EURO 2020 Final will have been played at the same venue."Hosting UEFA Women's EURO 2021 is fantastic news for The FA, the country and, crucially, for the future development of girls' and women's football in England - and across Europe."

Baroness Sue Campbell, FA Director of Women's Football

This map shows the provisional venues to host matches in the UEFA Women's EURO 2021 tournament - to be played in July 2021.


## TRAINING MORE MATCH OFFICIALS

A competitive game cannot take place without a qualified referee. Therefore, having enough referees to officiate women's and girls' football is crucial to its growth. That's particularly true in areas identified as 'hotspots' for the game, where we know there's passion for the game and it's growing. We must facilitate that passion.

To do so, our County FAs have engaged with clubs in hotspot areas to run referee recruitment initiatives. Nationally, we've hosted a National Development Day at St. George's Park to inspire female referees to reach the top.

## Outputs:

- 1,727 qualified female referees
- $48 \%$ of FA WSL games are officiated by female referees; $27 \%$ in FA Women's Championship and 24\% in FA Women's National League.
- More than 100 female referees attended National Development Day at St. George's Park.
- Sian Massey-Ellis and Lisa Rashid appointed as assistant referees to this summer's FIFA Women's World Cup.
- Rebecca Welch promoted to Category 1 on the FIFA referee list.
- Four female referees/four assistant referees now on FIFA list:
- Referees: Amy Fearne, Rebecca Welch, Sarah Garratt, Abigail Marriott;
- Assistant referees: Lisa Rashid, Sian Massey, Helen Byrne, Natalie Aspinall.


## 66 <br> "As the standard of women's football, domestically and internationally, continues to rise, we must ensure our referees are given adequate development and support to ensure they meet the demands of the game. Our elite referees continue to inspire more girls and young women with an existing passion within women's football to become match officials."

Joanna Stimpson, FA Women's Refereeing Manager


## \#NGATIG THE GAME゚G FUWRE

'Have fun, make friends, play football!' That's the ethos behind SSE Wildcats, a national programme to inspire 5-11-year-old girls to play football and experience its benefits. Launched in 2017, SSE Wildcats has gone from strength to strength. This time last year we had 199 SSE Wildcats Centres in locations throughout the country. That figure has more than quadrupled in the past 12 months. Every SSE Wildcats Centre is accessible for all, run weekly over a period of months - and staffed by qualified FA coaches.

## Outputs:

- Since 2017, more than 17,000 girls attracted to play the game for the first time.
- More than 880 SSE Wildcats Centres in place - and more on the way.
- $98 \%$ of girls who attend express a desire to carry on playing football.
- Tangible contribution to doubling the numbers of girls' teams, with a $16.9 \%$ rise in girls' affiliated teams last season.
- $96 \%$ of girls now play football at least once per week, compared to $34 \%$ pre-SSE Wildcats.
- The programme has been recognised and endorsed as a best-practice model for its innovative approach, winning a UEFA Grow award.
"We know the sooner girls start to play and enjoy football, the more likely they are to stay involved as they grow up. SSE Wildcats has proved to be the perfect start point it's really taken off."

Louise Gear, FA Head of Women's Participation

## THEF: CIRLSP FOOUBAL GGHOOL PARHNEAHIPS

Alongside SSE Wildcats, The FA is also working hard to embed girls' football in the school curriculum.
To do so, last year it launched The FA Girls' Football School Partnerships, in collaboration with the Youth Sport Trust. The goal is to build a sustainable infrastructure of schools committed to developing the girls' game.

To date, there are 100 FA Girls' Football School Partnerships, reaching more than 5,500 schools nationally.
To find out more. visit: www.youthsporttrust.org/FA-partnerships
From 2019, the programme will benefit with additional investment from Barclays (see page 14).

## UPLIFTING AWARENESS

To achieve the key goal of doubling the fanbase by 2020 , the last 12 months has seen a mixture of pro-active PR and marketing support for priority areas, alongside the implementation of a wide-ranging social media strategy.
Social media content has taken fans behind-the-scenes with the Lionesses and provided followers with exclusive content from The FA WSL and The FA WC. Best-performing content has provided fans with unprecedented access to the stars and showcased the quality of the game through individual skills and team plays.

Social has also provided a platform to support and celebrate the fans. For example, you may remember when seven-year-old Darcy was invited to be mascot for the Lionesses' home fixture against Sweden after being picked on for playing mixed football.

Current Lionesses now have established online presences and several former England players are part of a Legends' programme to promote the women's game.
Elsewhere we have been grateful for the support of our broadcast partners, BBC and BT Sport, for their support of domestic and international football.

## Outputs:

Social media in last 12 months:

- Lionesses:
- Instagram: 169\% growth - now 102.8k followers;
- Twitter: 57\% growth - now 66.3k followers;
- Interactions (likes, comments, shares): 1.78 million.
- FA WSL:
- Instagram: 65\% growth - now 51k followers;
- Twitter: 20\% growth - now 80.7k followers;
- Facebook: 17.53\% growth - now 93.2k likes;
- Interactions (likes, comments, shares): 679k.
- Viewership peaked at 1.9 million for the 2018 SSE Women's FA Cup Final on BBC 1.
- 1.7 million tuned in to watch the England v Wales, FIFA Women's World Cup Qualifier in April 2018 on BBC 2.
- Peak TV viewing audiences more than doubled across the Lionesses' three matches in the SheBelieves Cup matches 2019 v 2018 (v. Brazil, USA and Japan. 626,667 = 2019; 262,333 = 2018).


Lionesses © Lionesses • 12 Nov 2018
We had a very special guest join us at our last game of the year....
Darcy, we're your biggest fans! \#WeOnlyDopositive


## CiOMAN AHENDACE

Maximising attendances at showpiece matches is a vital part of growing spectatorship at all levels. It also attracts broadcast and commercial interest.
But, growing a fanbase doesn't come easy. It requires impactful marketing and PR initiatives based on robust research and insight. In The FA's case, this has led to ticket-pricing strategies to attract families and schools, the use of role models, ambassadors and social media influencers - and front-foot campaigns around major matches and tournaments.

All are playing their part in growing attendances for Cup Finals and Lionesses' games, alongside the ongoing work with clubs to build league match crowds.
There's still work to be done but progress is being made.

## Outputs:

- 45,423 at the SSE Women's FA Cup Final was a new record for the competition.
- 49,096 fans have attended the four home Lionesses' games in the last 12 months, compared to 33,309 for the four home games in the previous 12 months - a $48 \%$ increase.
- At the midpoint of the 2018/19 season, average attendances in FA WSL are 937. That's 13\% up on 2017/18 (828).
- In FA WC attendances are currently 548. That's 76\% up on 2017/18 (311).


## 66 <br> "Seeing the colour and vibrancy fans bring to women's matches is a vital ingredient in attracting more media coverage, more sponsors - and even more fans."

Kelly Simmons, FA Director of Women's Professional Game

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We are working hard to ensure the female game enshrines equality, diversity and inclusion. Some of our key achievements are:

The launch of a $£ 185,000$ County FA Inclusion Innovation Fund to initiate key projects between local partners, using the Women's World Cup as a catalyst for change.
The development of the first National Women's Football Disability Group to help us shape the future of the sport.
The increase in the numbers of women playing recreational football, especially the exciting development of women's walking football. The FA People's Cup has developed this as a new category and 21 teams entered in this inaugural season.

## STRENGTMENING COMMERCALY

The last 12 months have been pivotal in the commercial history of women's football in this country. The recently-announced partnership with Barclays, as title partner of The FA Women's Super League and lead partner of The FA Girls' Football School Partnerships, is the biggest ever commercial investment by a brand in UK women's sport.
At international level, top brands such as Head \& Shoulders, Mars, PayPal, Budweiser and Lucozade Sport have all become partners to the Lionesses as part of their overall strategies around England teams.

And that's in addition to existing sponsors of the game, as the chart on this page shows. Top brands not only provide financial injections into the game - they also provide valuable exposure and promotion for women's and girls' football.. There's never been a better time for brands to be involved.

## Outputs:

- The multi-million pound partnership with Barclays is the biggest investment to date by a brand in UK women's sport.
- Six new partners recruited in the last 12 months.
- Bespoke women's kit developed by Nike for the first time, to be worn by the Lionesses in this summer's FIFA Women's World Cup.


## 3

"The support of commercial partners is vital in allowing The FA to continue to invest millions into all aspects of the game. The increased commitment in the women's game has reinforced the value now placed on women's and girls' football."

Marzena Bogdanowicz, FA Head of Commercial \& Marketing for Women's Football


[^1]
## LOOXNG AHEAD

## F:CITIES FOR THE FUTURE

Facility investment into the game continues across the country, thanks to funding from The FA, Premier League and Government, through their collective charity, the Football Foundation.

Projects include:
Unity Academy, Blackpool: $£ 576,533$ funding has built a new 3G pitch, supporting 20 new female teams and host Lancashire FA SSE Wildcats' sessions.
Roundwood Park School, Harpenden: $£ 500,000$ has built a new 3G pitch and will help double female participation (below left)
Samuel Ryder Academy, St Albans: $£ 457,866$ into another 3G pitch will develop 16 new girls' teams and 250 new female footballers (below right).
In addition, a $£ 20$ million investment into four sites in Liverpool (pictured alongside) has seen over 12,000 females participate in the first three months.



In March 2017, The FA published ‘THE GAMEPLAN FOR GROWTH', its four-year strategy for women's and girls' football. To read more about the women's and girls' game, visit:TheFA.com/womens-girls-football

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[^0]:    ${ }^{1}$ Registered teams = affiliated teams + team equivalents from SSE Wildcats Centres and 'Premier League for Girls' football satellite centres

[^1]:    14 I 'The Gameplan for Growth' - Year 2 review and report

